



September 1, 2017

Dear Theatre Producers and Directors:

We have set the dates and location for our 2017 Theatre Auditions, and invite your participation!

These auditions will be held on Saturday, Sunday, and Monday, March 11, 12, 13, 2017, at The Crowne Plaza Hotel in Natick, Massachusetts. The auditions are open to any and all types of theatre operations - summer and year-round, dinner and cabaret theatre, touring companies, theatre training conservatories, theme parks, outdoor drama companies, casting agents, etc.

Information/procedures for theatre Producers/Directors is available at our website: [www.NETCOnline.org](http://www.NETCOnline.org).

We'd like to call your attention to some of the features of this audition:

1. The Crowne Plaza Hotel is easily reached by public transportation, and offers some excellent features including plenty of space for the auditions and callbacks; fitness and business centers; restaurants in the hotel as well as in the immediate vicinity; and free parking. Special Club level accommodations are available.
2. A meeting for all theatre representatives who will be attending the auditions will be held on Saturday morning, March 11, at 8:30 AM for a quick tour of the rooms we will be using (we'll provide continental breakfast). This meeting will also give us an opportunity to meet one another, explain the audition procedures, answer any questions (especially for the benefit of first-time participants), and discuss any problems that might come up during the weekend.
3. Performers will audition in two theatre spaces, which will run concurrently: one for those who are acting only, the other for those whose auditions will include singing and/or dancing. Following each audition session, callbacks and interviews will be held in The Hampton Ballroom, where all the theatres/companies not renting callback rooms will be assigned a numbered table. A *Dance Call* will be held at the end of each audition day. **Callbacks should not be held in hotel sleeping rooms.** For those theatres that would like an individual room for their callback/interviews, we have reserved 24 rooms on the 1st floor and 17 on the second floor - the charge for the use of one of these rooms is \$75.00 per day. If you are interested in renting one of these rooms, please indicate on the Registration Form, and enclose payment with your audition service fee. **Callback space will be assigned based on date of receipt of Producer Registration Form.**
4. Prior to the Technical/Staff interviews on Monday afternoon, we will hold *collective auditions* from 1:00-1:30 PM for all applicants who are applying for musical director/accompanist/pianist jobs and all producers who will have openings for these positions. Producers who are interested in any of these applicants can arrange an individual and lengthier interview with them later in the afternoon. We hope this arrangement will save time for everyone involved.

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An ONLINE Registration Form for these auditions is available on our website: **www.NETOnline.org**. Most credit cards accepted. If you prefer a hard copy please contact me and I will be happy to send you one. If you plan to attend, please return the form, along with payment of the **audition service fee of \$100.00** as soon as possible. To insure that information on your theatre is included in the published material, which is given to all applicants at the auditions, please send in your registration by **February 15, 2017**.

If you have any questions or need additional information please do not hesitate to call or write me. I can be reached at 617-851-8535, by fax at 203-288-5938 or by email: mail@NETOnline.org

Mailing address:

**Joseph Juliano, Jr., NETC Auditions  
215 Knob Hill Drive  
Hamden, Connecticut 06518.**

Thank you in advance for your interest and support. I look forward to hearing from you, and to your participation in these auditions.

Sincerely,



Joseph Juliano, Jr.  
Auditions Chairperson