



THE NEW ENGLAND THEATRE CONFERENCE  
2010 Theatre Auditions  
**PRODUCER REGISTRATION FORM**

Please fill in **both** pages of this form. **Type or complete online at [www.NETCOnline.org](http://www.NETCOnline.org).**

Name of Theatre (Producing Organization) \_\_\_\_\_

Theatre Address \_\_\_\_\_

\_\_\_\_\_ ZIP \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Name of contact person \_\_\_\_\_ Email \_\_\_\_\_

Type of Theatre ( summer, year-round, touring, dinner, etc. ) \_\_\_\_\_

Equity \_\_\_\_\_ Non-Equity \_\_\_\_\_

**Please check Appropriate Spaces:**

We will attend all sessions ( Saturday morning through Monday afternoon) \_\_\_\_\_ **OR** only on:

Saturday AM\_\_\_Saturday PM\_\_\_Sunday AM\_\_\_Sunday PM\_\_\_Monday AM\_\_\_Monday PM\_\_\_

We are interested in Acting Only Auditions \_\_\_\_\_Musical Theatre Auditions \_\_\_\_\_ Both \_\_\_\_\_

We will \_\_\_\_\_will not\_\_\_\_\_hold callback/interviews for performers at these auditions.

We will interview Technical/Staff applicants on Monday Afternoon \_\_\_\_\_

We would like an individual room for callbacks/interviews for \_\_\_\_\_ 2 days\_\_\_\_\_3 days.

*(\$70.00 charge per day - include payment with audition fee)*

We will hold tech interviews in our callback room\_\_\_\_\_ We will need a table for tech interviews\_\_\_\_\_

We would like to rent a YAMAHA PSR180 61 key electric piano \_\_\_\_\_

*(\$40.00 charge for the weekend - include payment with audition fee)*

Supply address where acknowledgment of receipt of registration should be sent:

\_\_\_\_\_  
\_\_\_\_\_

**Audition Service Fee** \$ **100.00**

**Callback Room Rental** \$ \_\_\_\_\_

**Yamaha Piano Rental** \$ \_\_\_\_\_

**TOTAL ENCLOSED** \$ \_\_\_\_\_

**over**

**THEATRE INFORMATION SHEET**

Please fill in completely and accurately. Information will be distributed to all applicants.

**Projected 2010 Season**

Length of Season \_\_\_\_\_ Dates \_\_\_\_\_  
 Length of Employment \_\_\_\_\_ Dates \_\_\_\_\_  
 Productions Planned \_\_\_\_\_

<u>Jobs for which you will be auditioning/interviewing</u>			<u>Salary, Pay Scale, or other compensation</u>
No. of Actors:	Male _____	Female _____	\$ _____
No. of Singers:	Male _____	Female _____	\$ _____
No. of Dancers:	Male _____	Female _____	\$ _____

Technical/Staff Personnel [ list positions ]

_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____

No. of Interns/Apprentices: \_\_\_\_\_

Performers \_\_\_\_\_ Technicians \_\_\_\_\_ \$ \_\_\_\_\_

Description of Intern/Apprentice Programs (Benefits, EMC offered, cost to applicant, etc.) \_\_\_\_\_

ADDITIONAL INFORMATION - CONDITIONS OF EMPLOYMENT - SPECIAL NEEDS, ETC.

Are you an **Equal Opportunity Employer** ? \_\_\_\_\_  
 Will you have roles or openings for Minorities? \_\_\_\_\_

Return this completed form with your check for \$100.00 Audition Service Fee plus optional room and piano rentals ( payable to: "New England Theatre Conference, Inc." )  
 by **February 15, 2010** to:  
 Joseph Juliano, Jr., NETC Auditions Chairperson  
 215 Knob Hill Drive, Hamden, Connecticut 06518